

LaGuardia Community College
Elementary French 1
ELF101.0331 (26398)
Spring 1, 2024 – March-June 2024

Instructor: Habiba Boumlik
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Class Schedule: Tuesday 9:15-11:30 (BA-13) and Thursday 9:15-10:15 (B229)
Lab Thursday 10:30-11:30 (B207)
Lab Instructor: Amina Berrani: amina.berrani99@lagcc.cuny.edu
Office Hour: Tuesdays and Thursdays 1:00-2:00 pm in B234 or via phone: 914-458-3321 (add your name and course to your text messages) or zoom <https://us02web.zoom.us/j/3980391743>
- Meeting ID: 398 039 1743

Class Google Doc: <https://docs.google.com/document/d/1r99TBxsSzEWqvORGxt-DdZJG7TXmJfS1FpcTbXt3V9g/edit?usp=sharing>

Course Description:

Welcome to Elementary French 101! Throughout this introductory-level language course, you will embark on a journey encompassing the four fundamental language skills: speaking, writing, reading, and listening. In addition to honing these skills, the course will delve into essential grammar concepts and explore the distinctive cultural elements of the Francophone world.

The homework activities are designed for automatic correction, providing timely feedback. Correct answers will be disclosed after the deadline. However, you may complete these activities before the specified cutoff. Embrace the digital learning environment, and let's embark on this exciting linguistic and cultural exploration together!

Note: This course is designed for individuals who have minimal to no prior exposure to French instruction. This class is not for native or heritage speakers of French. Students proficient in French and heritage speakers must take higher-level courses appropriate to their proficiency levels.

Course Objectives:

By the end of the semester, you are expected to achieve the following:

- Engage in basic conversations in French proficiently.
- Communicate with others from the target culture in familiar everyday situations, using acquired language and showing basic cultural awareness.
- Deliver information via videos on both very familiar and everyday topics, utilizing practiced vocabulary, phrases, and simple sentences in spoken or written form.

More specifically, by the end of the semester, you will be able to

- Write coherent idiomatic French demonstrating an understanding of syntax and grammar.
- Present projects about aspects of Francophone cultures that you have researched.
- Demonstrate basic proficiency in reading and writing in French.
- Learn significant cultural practices and historical events from the French-speaking world

Assessment

Student Learning Outcomes	Measurements (means of assessment for student learning outcomes)
1. Students will be able to identify main structural and cultural content of an oral text, in the form of mini-dialogues, dictations or a short paragraph (100 words or less).	1. A listening comprehension part will be included in quizzes, homework exercises (textbook website) and exams.
2. Students will be able to identify and to analyze main structural and cultural aspects of a written text, in the form of a short descriptive narrative.	2. A reading comprehension part will be included in quizzes and exams.
3. Students will be able to write 100-200 word-compositions using present tense verbs as well as vocabulary about daily life (such as traveling, food, hobbies, etc.) and cultural contexts such as celebrations, national holidays, and historical commemorations.	3. A writing part will be included in quizzes, homework exercises and exams.

Tutoring

I encourage you to use the Modern Language free tutoring sessions frequently. Tutoring hours will count as extra-credit. You may schedule tutoring sessions here: <https://mail.lagcc.cuny.edu/viplogin/>

Pre/Corequisites: CSE095 and ESL097

The course bears 3 credits that count as Flexible Core (World Cultures and Global Issues) of the CUNY's new general education curriculum (Pathways). Note that students can receive only up to 6 credits in one Flexible Core area.

Textbook, grading, and class requirements

Textbooks: The following textbook is required for this class.

Mitchell, James G. and Tano, Cheryl. ESPACES, Fifth Edition, Vista Higher Learning (VHL), 2023, Supersite SSPlus \$79 for one semester (5 months) 978-1-54336-806-2

SSPlus \$129 for 12 months 978-1-54336-807-9

Redeemable at www.vhlcentral.com - Refer to Blackboard for Instructions

Course Requirements

Most of the coursework is to be completed on Supersite.

Homework

This out-of-class practice is essential for learning.

Language Lab

Weekly lab is mandatory and count towards 10% of your final grade.

Examinations

There will five (5) exams at the end of each chapter.

Class Presentation

You will give a 1-2 minute class presentation on a topic discussed in class.

Class Participation

Class participation is mandatory. If you don't attend, you don't participate.

Grades:

Your final grade will be determined based on the following evaluation points.

Homework	25%
Exams (5)	30%
Class participation	15%
Class presentation	10%
Weekly lab	10%
Assignments (2)	10%

Grade distributions:

A: 95-100%, **A-:** 90-94%, **B+:** 86-89%, **B:** 83-85%, **B-:** 80-82%, **C+:** 76-79%, **C:** 73-75%, **C-:** 70-72%, **D+:** 66-69%, **D:** 63-65%, **D-:** 60-62%, **F:** -59%, **WU:** Unofficial withdraw (≈F), **W:** Withdraw

Weekly schedule * (subject to change)

Homework assignments must be submitted on Supersite.

Lab: Students are required to attend the lab every week.

Date	Objectives and topics	Preparation for Class Meetings	Course Content
Chapter 1 March 5	Express basic greetings and farewell Introduce yourself and others Read about shaking hands and <i>bises</i> Learn about the gender of nouns Learn the French alphabet	NA	Unité 1: Salut! Espace contextes: <i>Ça va?</i> , pp. 2–4 Les sons et les lettres: <i>The French Alphabet</i> , p. 5 Roman-photo: <i>Au café</i> , pp. 6–7 Espace culture, pp. 8–9
Chapter 1 March 7	Learn the numbers 0–60 Use courtesy expressions Use definite and indefinite articles Use the expression <i>il y a</i>	Watch the videos: Les copains and Au café.	Espace structures 1A.1: <i>Nouns and articles</i> , pp. 10–13 Espace structures 1A.2: <i>Numbers 0–60</i> , pp. 14–17 Flash culture: <i>Salut!</i> , p. 19
March 7	Lab 1		
Chapter 1 March 12	Identify people and classroom objects Read about France’s multicultural society Use subject pronouns Use être (to be) in the present tense Distinguish between <i>c’est</i> and <i>il/elle est</i> Learn about adjective agreement	Review tutorial Numbers 0-60 before attending the class.	Unité 1 Espace contextes: <i>En classe</i> , pp. 20–22 Les sons et les lettres: <i>Silent letters</i> , p. 23 Roman-photo: <i>Les copains</i> , pp. 24–25 Espace structures 1B.1: <i>Subject pronouns and the verb être</i> , pp. 28–31
Chapter 1 March 14	Use descriptive adjectives Use adjectives of nationality Look for cognates when reading in French		Espace structures 1B.2: <i>Adjective agreement</i> Panorama: <i>Le monde francophone</i> , pp. 38–39
March 14	Lab 2		
Chapter 2 March 19	Exam 1 chapter 1 Talk about courses and campus Express likes and dislikes Learn about liaisons Read about the French university system and French immersion in Québec Present tense of regular -er verbs	Study for exam 1	Unité 2: À la fac Espace contextes: <i>Les cours</i> , pp. 46–48 Les sons et les lettres: <i>Liaisons</i> , p. 49 Roman-photo: <i>Trop de devoirs!</i> , pp. 50–51 Espace culture, pp. 52–53 Espace structures 2A.1: <i>Present tense of regular -er verbs</i> , pp. 54–57

Chapter 2 March 21	Learn about spelling changes in -cer and -ger verbs Ask questions and express negation Talk about schedules Learn to pronounce the French r	Watch the Tutorial Present tense of regular –er verbs before attending the class.	Espace structures 2A.2: <i>Forming questions and expressing negation</i> , pp. 58–61 Le Zapping: <i>Les études</i> , p. 63 Espace contextes: <i>Une semaine à la fac</i> , pp. 64–66 Les sons et les lettres: <i>The letter r</i> , p. 67 Roman-photo: <i>On trouve une solution</i> , pp. 68–69
March 19	Lab 3		
Chapter 2 March 26	Read about university courses and le bac Use avoir in the present tense Learn expressions with avoir Tell the time Learn to brainstorm before writing	Watch the tutorial: Forming questions and expressing negation before attending the class.	Unité 2: Roman-photo: <i>Trop de devoirs!</i> , pp. 50–51 Espace culture, pp. 70–71 Espace structures 2B.1: <i>Present tense of avoir</i> , pp. 72–75
Chapter 2 March 28	Listen for cognates Predict reading content though format Write a personal description		Espace structures 2B.2: <i>Telling time</i> , pp. 76–79 Panorama: <i>La France</i> , pp. 82–83 Lecture, pp. 84–85 Écriture: <i>Une description personnelle</i> , pp. 86–87
March 28	Lab 4		
Chapter 3 April 2	Exam 2 chapter 2 Talk about family members and marital status Talk about pets	Study for exam 2	Unité 3: <i>La famille et les copains</i> Espace contextes: <i>La famille de Marie Laval</i> , pp. 90–92
Chapter 3 April 4	Use descriptive adjectives Learn about l’accent aigu and l’accent grave Understand spoken French through video Read about the French family	Watch the tutorial: Descriptive adjectives before attending the class.	Les sons et les lettres: L’accent aigu and l’accent grave, p. 93 Roman-photo: <i>L’album de photos</i> , pp. 94–95 Espace culture, pp. 96–97
April 4	Lab 5		
Chapter 3 April 9	Express possession	Watch the tutorial: Possessive adjectives before attending the class.	Espace structures 3A.1: <i>Descriptive adjectives</i> , pp. 98–101 Espace structures 3A.2: <i>Possessive adjectives</i> , pp. 102–105
April 11	Exam 3 chapter 3	Study for exam 3	Révision, p. 106 Flash culture: <i>La famille et les copains</i> , p. 107
April 11	Lab 6		
Chapter 4 April 16	Talk about places and activities around town Read about the pastimes of young Francophones Use aller in the present tense	Watch the tutorial: The verb aller before attending the class.	Unité 4: Au café Espace contextes: <i>Où allons-nous?</i> , pp. 134–136 Roman-photo: <i>Star du cinéma</i> , pp. 138–139 Espace structures 4A.1: <i>The verb aller</i> , pp. 142–145 <i>Interrogative words</i> , pp. 146–149 Le Zapping: <i>Sur les toits de Paris</i> , p. 151 Espace contextes: <i>J’ai faim!</i> , pp. 152–154
April 18	Class meets in the Little Theater at 10:30 for New York Forum of Amazigh Film.	Work on Assignment 1	Assignment 1 based on the film to be screened in the Little Theater. To be submitted on Blackboard before April 23.
April 18	Lab 7		

April 23, 25, and 30	No Class. Spring Break.		
May 2	No class meeting but you must attend the lab. You will also submit assignment 2 on Supersite.	Submit assignment 2.	
May 2	Lab 8		
Chapter 4 May 7	Express future actions Use the preposition à in contractions Use interrogative words Talk about food items at a café Express quantity	Watch the tutorial Interrogative words before attending the class.	Roman-photo: <i>L'heure du déjeuner</i> , pp. 156–157 Espace culture, pp. 158–159 Espace structures 4B.1: <i>The verbs prendre and boire</i> ;
Chapter 4 May 9	Use partitive articles Read about the role of the café in France Read about the cafés of North Africa Use prendre and boire in the present tense		<i>Partitives</i> , pp. 160–163 Espace culture, pp. 158–159 Espace structures 4B.1: <i>The verbs prendre and boire</i> ;
May 9	Lab 9		
Chapter 4 May 14	Use regular -ir verbs		Espace structures 4B.2: <i>Regular -ir verbs</i> , pp. 164-167
May 16	Exam 4 chapter 4	Study for exam 4	
May 16	Lab 10		
Chapter 5 May 21	Talk about sports and leisure activities Express frequency Learn to use intonation Understand spoken French through video Read about le football Use faire in the present tense Use il faut to express necessity		Unité 5: Les loisirs Espace contextes: <i>Le temps libre</i> , pp. 178–180 Les sons et les lettres: <i>Intonation</i> , p. 181 Video Manual, Supersite: <i>Leçon 5A Roman-photo</i> Roman-photo: <i>Au parc</i> , pp. 182–183 Espace culture, pp. 184–85 Espace structures 5A.1: <i>The verb faire</i> , pp. 186–189
Chapter 5 May 23	Learn irregular -ir verbs Understand spoken French through video: leisure activities		Espace structures 5A.2: <i>Irregular -ir verbs</i> , pp. 190–193 Révision, p. 194 Flash culture: <i>Les loisirs</i> , p. 195
May 23	Lab 11		
Chapter 5 May 28	Talk about seasons and months Use weather expressions Tell the date Distinguish between open and closed vowels Understand spoken French through video	Watch the tutorial Interrogative words before attending the class.	Espace contextes: <i>Quel temps fait-il?</i> , pp. 196–198 Les sons et les lettres: <i>Open vs. closed vowels: Part 1</i> , p. 199 Roman-photo: <i>Quel temps!</i> , pp. 200–201
Chapter 5 May 30	Read about public gardens and parks in the francophone world Learn the numbers 101 and higher Use -er verbs with spelling changes		Espace structures 5B.1: <i>Numbers 101 and higher</i> , pp. 204–207 Panorama: <i>L'Algérie, le Maroc et la Tunisie</i> , pp. 214-215 Écriture: <i>Écrire une brochure</i> , p. 218–219
May 30	Lab 12		
June 4	Class Presentations. Last day of classes. Review	Prepare your class presentation.	
June 8	Final Exam chapter 5		

How to Do Well in this Class

1. Attend tutoring!!!
2. Be an active learner. Active learners often have questions that reflect their engagement of the material.
3. Put yourself out there. Language learning requires you to make mistakes, both in your assignments and in the discussion forums.
4. Personalize vocabulary. You will remember vocabulary when you “own” it. Make words relevant to your life by thinking of what you can say about yourself with them. Write extra sentences that are meaningful to you so that the vocabulary becomes “yours” and expresses something about your world. Use the new vocabulary in your videos.
5. Develop your memorization skills. Experiment with different techniques, combining listening, speaking and writing together as much as possible.
6. Read out loud and repeat new words many times. The only way to train your brain and your mouth to speak this language is by doing it aloud.
7. Correct yourself. Good language learners learn from their own successes and mistakes and those of others. Correcting mistakes is an essential part of the learning process.
8. Summarize the material as you read. Re-write notes several times. Form study groups.

Valuing LaGuardia’s Diversity: As a college community we represent a world of perspectives on race, ethnicity, class, gender, sexual orientation, ability, religion, and nationality, to name a few.

Rules for Personal Conduct: You are expected to obey the rules and regulations of the College about conduct. Disorderly or indecent behavior is not appropriate in a college setting. It is a violation of college rules and is not acceptable.

The academic dishonesty policy: As stated in the catalog: "Academic Dishonesty is prohibited in the City University of New York and is punishable by penalties ranging from a grade of 'F' on a given test, research paper or assignment, to an 'F' in the course or suspension or expulsion from the College. Academic Dishonesty includes: Cheating; Plagiarism; Internet Plagiarism; Obtaining Unfair Advantages Falsification of Records and Official Documents; Misconduct in Internships (117)

Declaration of pluralism: The Education and Language Acquisition Department embraces diversity. We must respect each other regardless of race, culture, ethnicity, gender, religion, age, sexual orientation, disability and social class. For detailed information regarding the policy, please refer to Student Handbook 2023-2024: https://www.laguardia.edu/uploadedfiles/main_site/content/current_students/docs/student-handbook.pdf