

LaGuardia Community College
Elementary French 2 – In-Person
ELF102.0334 (23428)
Spring 1, 2024 – March-June 2024

Instructor: Habiba Boumlik
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Class: Tuesday 2:15-4:25 (B318) & Thursday 2:15-3:15 (B229)
Lab: Thursday 3:25-4:25 (B207)
Lab Instructor: Amina Berrani: amina.berrani99@lagcc.cuny.edu
Office Hour: Via phone: 914-458-3321 (add your name and class to your text messages) and
Zoom: <https://us02web.zoom.us/j/3980391743> - Meeting ID: 398 039 1743
Google Doc: <https://docs.google.com/document/d/1m2lBkIwt6QfOjtA6PNQhOOdLPMq5zzKYFBB2KGQ-Bpc/edit?usp=sharing>

Course Description and Objectives: This course is designed to enhance students' proficiency in the French language. It aims to advance students' proficiency in speaking, writing, reading, and listening while also imparting fundamental grammar principles and cultural insights of the Francophone world. Through the exploration of cultural practices and perspectives, students gain an appreciation for Francophone cultures. The course employs a communicative and literacy-focused approach.

Specific Outcomes

By the end of the semester, students will be able to:

- Participate in spontaneous conversations using practiced language skills, including simple sentences, questions, and memorized language.
- Deliver presentations on familiar topics using rehearsed or memorized vocabulary and simple sentences, both orally and in writing.
- Identify main topics and basic information in spoken or written texts relating to familiar and everyday contexts, recognizing memorized vocabulary and simple sentences.
- Talk about celebrations and the stages of life. Describe clothing. Offer and accepting gifts. Describe trips. Make hotel reservations. Give instructions. Describe home. Narrate in the past and talk about habitual past actions. Talk about chores and talk about food

Assessment

Student Learning Outcomes	Measurements (means of assessment for student learning outcomes)
1. Students will be able to identify main aspects of an oral text, in the form of mini-dialogs, dictations or a short paragraph (200 words or less).	1. A listening comprehension part will be included in quizzes, homework exercises (textbook website) and exams.
2. Students will be able to identify and to analyze main aspects of a written text, in the form of a short descriptive narrative.	2. A reading comprehension part will be included in quizzes and exams.
3. Students will be able to write 200-350 word-compositions using present and past tense verbs as well as vocabulary about daily life (such as traveling, food, hobbies, etc.)	3. A writing part will be included in quizzes, homework exercises and exams.

Pre/Corequisites: CSE095 and ESL097

The course bears 3 credits that count as Flexible Core (World Cultures and Global Issues) of the CUNY's new general education curriculum (Pathways). Note that students can receive only up to 6 credits in one Flexible Core area.

Tutoring

I encourage you to use the Modern Language free tutoring sessions frequently. Tutoring hours will count as extra-credit. You may schedule tutoring sessions here: <https://mail.lagcc.cuny.edu/viplogin/>

Textbook, grading, and class requirements

Textbooks: The following textbook is required for this class.

Mitchell, James G. and Tano, Cheryl. ESPACES, Fifth Edition, Vista Higher Learning (VHL), 2023, Supersite SSPlus \$79 for one semester (5 months) 978-1-54336-806-2

SSPlus \$129 for 12 months 978-1-54336-807-9

Redeemable at www.vhlcentral.com - Refer to Blackboard for Instructions

Course Requirements

Most of the coursework is to be completed on Supersite.

Homework	This out-of-class practice is essential for learning.
Language Lab	Weekly lab is mandatory and count towards 10% of your final grade.
Examinations	There will four (5) exams at the end of each chapter.
Class Presentation	You will give a 1-2 minute class presentation on a topic discussed in class.
Class Participation	Class participation is mandatory. If you don't attend, you don't participate.

Grades:

Your final grade will be determined based on the following evaluation points.

Homework	25%
Exams (5)	30%
Class participation	15%
Class presentation	10%
Weekly lab	10%
Assignments (2)	10%

Grade distributions:

A: 95-100%, **A-:** 90-94%, **B+:** 86-89%, **B:** 83-85%, **B-:** 80-82%, **C+:** 76-79%, **C:** 73-75%, **C-:** 70-72%, **D+:** 66-69%, **D:** 63-65%, **D-:** 60-62%, **F:** -59%, **WU:** Unofficial withdraw (≈F), **W:** Withdraw

Weekly schedule * (subject to change)

Homework assignments must be submitted on Supersite.

Weekly labs are mandatory.

Date	Objectives and topics	Homework
March 5 Chapter 5	Review: Chapter 5 Talk about sports and leisure activities Express frequency Understand spoken French through video	Unité 5: Les loisirs Espace contextes: <i>Le temps libre</i> , pp. 178–180 Les sons et les lettres: <i>Intonation</i> , p. 181
March 7 Chapter 5	Read about le football Use faire in the present tense Use il faut to express necessity	Roman-photo: <i>Au parc</i> , pp. 182–183 Espace culture, pp. 184–85 Espace structures 5A.1: <i>The verb faire</i> , pp. 186–189
March 7	Lab 1	
March 12 Chapter 5	Read about public gardens and parks in the francophone world Learn the numbers 101 and higher	Espace structures 5B.1: <i>Numbers 101 and higher</i> , pp. 204-207 Panorama: <i>L'Algérie, le Maroc et la Tunisie</i> , pp. 214-215 Écriture: <i>Écrire une brochure</i> , p. 218–219
March 14	Exam 1 chapter 5	

March 14	Lab 2	
March 19 Chapter 6	Talk about parties and celebrations Talk about the stages of life Learn more about open and closed vowels Understand spoken French through video Read about carnaval and France's Bastille Day	Video Manual, Supersite: <i>Leçon 6A Roman-photo</i> Supersite: <i>Leçon 6A Espace culture</i>
March 19	Lab 3	
March 26 Chapter 6	Narrate in the past. Use demonstrative adjectives Use the passé composé with avoir Learn some irregular past participles	Espace structures 6A.1: <i>Demonstrative adjectives</i> , pp. 230–233 Espace structures 6A.2: <i>The passé composé with avoir</i> , pp. 234–236
March 28	Talk about clothes and shopping Learn the colors in French	Espace contextes: <i>Très chic!</i> , pp. 242–244
March 28	Lab 4	
April 2 Chapter 6	Read about the fashion industry in France Use indirect object pronouns Learn to listen for linguistic cues Learn to recognize word families when Reading Learn how to write and report an	Espace culture, pp. 248–249 Espace structures 6B.1: <i>Indirect object pronouns</i> , pp. 250–253 Panorama: <i>L'Afrique de l'Ouest; L'Afrique centrale</i> , pp. 260–263 Écriture: <i>Écrire une interview</i> , pp. 266–267
April 4	Exam 2 chapter 6	
April 4	Lab 5	
April 9 Chapter 7	Talk about travel and vacations Learn the names of countries and nationalities	Unité 7: <i>En vacances</i> overview, p. 269 Espace contextes: <i>Bon voyage!</i> , pp. 270–272
April 11 Chapter 7	Use the passé composé with être	Espace structures 7A.1: <i>The passé composé with être</i> , pp. 278–281
April 11	Lab 6	
April 16 Chapter 7	Talk about hotels and accommodations Use ordinal numbers Learn expressions for sequencing events	Espace contextes : <i>À l'hôtel</i> , pp. 288–290 Espace culture, pp. 294–295
April 18	Class meets in the Little Theater for the New York Forum of Amazigh Film. You will submit an assignment based on a film screened at NYFAF.	
April 18	Lab 7	
April 23, 25 & 30	No Class. Spring Recess.	
May 2	No class meeting. Submit assignment 2 and attend the lab.	
May 2	Lab 7	
May 7 Chapter 7	Review the narration in the past Read about how and where the French vacation Exam 3 chapter 7	Study for exam 3 chapter 7
May 9 Chapter 8	Describe your home Talk about habitual past actions	Unité 8: <i>Chez nous</i> overview, p. 315
May 9	Lab 8	
May 14 Chapter 8	Learn about the imperfect tense Learn about être in the imperfect tense Compare and contrast some of the basic uses and meanings of the passé composé and the imparfait	Espace contextes: <i>La maison</i> , pp. 316–318
May 16 Chapter 8	Use terms for household chores Use terms for home appliances	Espace contextes: <i>Les tâches ménagères</i> , pp. 334–336
May 16	Lab 9	
May 21	Use the passé composé and the	Espace structures 8A.2: <i>The passé</i>

Chapter 8	imparfait in narration, to describe interrupted actions, and to express cause and effect Exam 4 chapter 8	composé vs. <i>the imparfait (Part 1)</i> , pp. 328–331
May 23 Chapter 9	Use terms for foods and meals Express likes and dislikes Read about le Guide Michelin and gastronomy	Unité 9: <i>La nourriture</i> overview, p. 361 Espace contextes: <i>Quel appétit!</i> , pp. 362–364
May 23	Lab 10	
May 28 Chapter 9	Use terms for setting the table, eating in a restaurant, and shopping for food Use time expressions with depuis, pendant, and il y a	Espace contextes: <i>À table!</i> , pp. 380–382
May 30 Chapter 9	Read about meals and eating habits in France	Espace culture, pp. 386–387
May 30	Lab 11	
June 4	Class Presentations and Review	
June 8	Final Exam	

How to Do Well in this Class

1. Attend tutoring!!!
2. Be an active learner. Active learners often have questions that reflect their engagement of the material.
3. Put yourself out there. Language learning requires you to make mistakes, both in your assignments and in the discussion forums.
4. Personalize vocabulary. You will remember vocabulary when you “own” it. Make words relevant to your life by thinking of what you can say about yourself with them. Write extra sentences that are meaningful to you so that the vocabulary becomes “yours” and expresses something about your world. Use the new vocabulary in your videos.
5. Develop your memorization skills. Experiment with different techniques, combining listening, speaking and writing together as much as possible.
6. Read out loud and repeat new words many times. The only way to train your brain and your mouth to speak this language is by doing it aloud.
7. Correct yourself. Good language learners learn from their own successes and mistakes and those of others. Correcting mistakes is an essential part of the learning process.
8. Summarize the material as you read. Re-write notes several times. Form study groups.

Valuing LaGuardia’s Diversity: As a college community we represent a world of perspectives on race, ethnicity, class, gender, sexual orientation, ability, religion, and nationality, to name a few.

Rules for Personal Conduct: You are expected to obey the rules and regulations of the College about conduct. Disorderly or indecent behavior is not appropriate in a college setting. It is a violation of college rules and is not acceptable.

The academic dishonesty policy: As stated in the catalog: "Academic Dishonesty is prohibited in the City University of New York and is punishable by penalties ranging from a grade of 'F' on a given test, research paper

or assignment, to an 'F' in the course or suspension or expulsion from the College. Academic Dishonesty includes: Cheating; Plagiarism; Internet Plagiarism; Obtaining Unfair Advantages Falsification of Records and Official Documents; Misconduct in Internships (117)

Declaration of pluralism: The Education and Language Acquisition Department embraces diversity. We must respect each other regardless of race, culture, ethnicity, gender, religion, age, sexual orientation, disability and social class. For detailed information regarding the policy, please refer to Student Handbook 2023-2024: https://www.laguardia.edu/uploadedfiles/main_site/content/current_students/docs/student-handbook.pdf