

にほんご
日本語 Elementary Japanese 1 ELJ101.0357 (23786)

Instructor's Information

Instructor: Abdallah Alsallal (Takeshi)
Email: aalsallal@lagcc.cuny.edu (Standard communication)
Tel: 917-499-2770 (Text if time-sensitive)
Office Hours: Mondays 1:30 - 3:30 (Book here <https://tinyurl.com/takeshibook>)

Lab Tutor: Adriana Allen
Lab Tutor Email: adriana.allen98@lagcc.cuny.edu

Lecture Day 1	Mondays	10:30 am – 12:45 pm	C-431
Lab	Wednesdays	10:30 am – 11:30 am	Online
Lecture Day 2	Wednesdays	11:45 am – 21:45 am	Online

Course goals, objectives, and expectations

Catalog Course Description: This course is for beginners without any previous instruction in Japanese. The course is designed to develop listening, reading and writing skills. Knowledge and understanding of Japanese culture is also discussed through the examination of cultural practices, products, and perspectives. Writing and reading of Hiragana and Katakana skills will be discussed as well.

Section Description: The goal of this course is to cover the first five chapters of the textbook (and the vocabulary section of the sixth chapter). By the end of the semester, students are expected to be able to:

- demonstrate familiarity with the hiragana and katakana writing systems
- understand a native speaker of Japanese using the vocabulary specified in the course outline
- read Japanese within topical outline of the course using the hiragana and katakana writing systems.
- write coherent idiomatic Japanese demonstrating control and understanding of syntax and grammar
- carry a basic conversation using a vocabulary that includes such topics as greetings, nationalities, languages, housing, location, time, days of the week, the Japanese educational system, and college life
- demonstrate further familiarity with Japanese culture

This class follows a flipped classroom model to enhance your learning experience. As part of this approach, 1 out of the 3 hours of the weekly class will be conducted online asynchronously on Wednesdays. During this hour, you will watch a video that explains new content, and you may also have the opportunity to complete short exercises to prepare for the 2-hour, in-person session on Mondays. You have the flexibility to engage with the Wednesday material at a time that suits your schedule best.

It is essential to note that active participation in the online asynchronous Wednesday sessions by carrying out the required task is crucial for the success of the in-person Monday classes. The material covered online will serve as the foundation for our in-person exercises. Failure to engage with the online content will significantly impact your participation on the in-person sessions which in turn will be reflected on your participation grade and overall performance in the course.

Flexible Core Objectives: World Cultures and Global Issues

The course bears 3 credits that count as Flexible Core (World Cultures and Global Issues) of the CUNY's new general education curriculum (Pathways). Note that students can receive only up to 6 credits in one Flexible Core areas (a.k.a. buckets) and all elementary-level modern language courses are paired (i.e., you must take 102 in order to receive credits from 101). In other words, you may not be able to take any other World Culture and Global Issue class if you intend to receive Flexible Core credits from 102.

In this course the students will:

- Gather, interpret, and assess information from a variety of sources and points of view.
- Produce well-reasoned written or oral arguments using evidence to support conclusions.
- Identify and apply the fundamental concepts and methods of a discipline or interdisciplinary field exploring world cultures or global issues.
- Analyze culture, globalization, or global cultural diversity, and describe an event or process from more than one point of view.
- Speak, read, and write a language other than English, and use that language to respond to cultures other than one's own.

Textbook, grading, and other class logistics and project

Textbooks: げんき (Genki 1) by Banno et al., (2011) which is available in the college bookstore. Audio and video files for the textbook are also available online (see the instructions on the text book or ask the instructor for the URL to the website). A large number of reference books are available in the Modern Language Lab (B-207), which students in the Japanese class can borrow at no cost.

Required textbooks:

- Banno, E., Ikeda, Y., Ohno, Y., Shinagawa, C., & Tokashiki, K. (2020). *Genki 1: An Integrated Course in Elementary Japanese (3rd)*. Tokyo, Japan: The Japan Times. (Note: ISBN: 9784789017305; Course: ELJ101, ELJ102)
- Banno, E., Ohno, Y., Sakane, Y., Shinagawa, C., & Takashiki, K. (2020). *Genki 1: An Integrated Course in Elementary Japanese -Workbook (3rd)*. Tokyo, Japan: The Japan Times. (Note: ISBN: 9784789017312; Course: ELJ101, ELJ102)

Grades: Homework will be announced in class and posted on Blackboard. No late submission of homework is allowed. In terms of skills, somewhat over 60% of the final mark will be determined by your speaking and listening performance.

Chapter tests	20%
Homework	20%
Oral tests	10%
Quizzes	10%
Participation	10%
Final project/presentation	15%
Lab participation	10%
Self-introduction presentation	5%

Grade distributions: A: 95-100%, A-: 90-94%, B+: 86-89%, B: 83-85%, B-: 80-82%, C+: 76-79%, C: 73-75%, C-: 70-72%, D+: 66-69%, D: 63-65%, D-: 60-62%, F: -59%, WU: Unofficial withdraw (≈F), W: Withdraw

Note about the schedule: ELJ101 consists of three two-hour lessons, and one two-hour lab session per week. The lecture is conducted in a combination of Japanese and English, with focus on Japanese. Class and lab schedules will be posted on Blackboard, in addition to announcements and reminders. Regular visits to the Blackboard are crucial because important information about the class will be posted there.

Tutoring: Japanese Language Tutoring is provided at the Modern Language Lab in B-206. Every student is expected to go to the tutoring lab to seek the tutor's help with homework, presentation drafts, and any questions they might have about the material covered in class. Extra credit will be given to students who to tutoring.

Chapter Overview

Chapter	Category	Topic
Choo	Chapter Title	あいさつ (Greetings)
	Communication Functions	あいさつとおじぎ (Greetings and bowing)
Cho1	Chapter Title	あたらしいともだち (New Friends)
	Communication Functions	自己紹介をする (Introducing yourself); 人の名前や仕事などを聞く (Asking people their names and what they do); 時間や電話番号を聞いたり答えたりする。 (Asking/telling people times, phone numbers etc.);
	Culture Note	日本人の名前 (Japanese names)
	Reading & Writing	ひらがな
	Kanji	NA
Cho2	Chapter Title	かいもの (Shopping)
	Communication Functions	値段を聞く/言う (Asking and answering how much things cost); 買い物をする (Going shopping); レストランで注文する (Ordering food in a restaurant);
	Culture Note	家族の呼び方 (Kinship terms)
	Reading & Writing	日本のお金 (Japanese currency)
	Kanji	NA
Cho3	Chapter Title	デートの約束 (Making a Date)
	Communication Functions	日課や習慣について話す (Talking about daily activities and customs); 誘う (Extending invitations); 誘いを受ける/断る (Accepting and refusing invitations);
	Culture Note	日本の家 (Japanese houses)
	Reading & Writing	まいにちのせいかつ
	Kanji	一, 二, 三, 四, 五, 六, 七, 八, 九, 十, 百, 千, 万, 円, 時
Cho4	Chapter Title	初めてのデート (The First Date)
	Communication Functions	物や場所の位置を聞く/示す (Asking and describing where things are); 過去のできごとについて話す (Talking about things that happened in the past); 過去の習慣について話す (Talking about habitual actions in the past);
	Culture Note	日本の祝日 (Japanese national holidays)
	Reading & Writing	メアリーさんのしゅうまつ
	Kanji	日, 本, 人, 月, 火, 水, 木, 金, 土, 曜, 上, 下, 中, 半
Cho5	Chapter Title	沖縄旅行 (A Trip to Okinawa)
	Communication Functions	旅行について話す (Talking about travel); 誘う (Making offers and invitations); 郵便局で料金を聞く/切手を買う (Asking the postage cost and buying stamps at the post office); 好ききらいについて話す (Talking about likes and dislikes);
	Culture Note	日本の祭り (Japanese festivals)
	Reading & Writing	りょこう
	Kanji	山, 川, 元, 気, 天, 私, 今, 田, 女, 男, 見, 行, 食, 飲

--	--	--

Tentative Weekly Schedule (Subject to change. Refer to class announcements for up to date deadlines)

Week	Topic	Deadlines
Week 1	Ch0 あいさつ Greetings Ch1 ひらがな Hiragana Pt 1 Ch1 XはYです Particle は	
Week 2	Ch1 ひらがな Hiragana Pt 2 Ch1 数字 Numbers 1-10 Ch1 自己紹介 Self Introduction Ch1 ～か Question sentences	
Week 3	Ch1 AのB Particle の Ch1 数字 Numbers 11-100 Ch1 時間 Time	Self-Introduction Presentation
Week 4	Ch2 これ・それ・あれ・どれ Ch2 この・その・あの・どの Ch2 ここ・そこ・あそこ・どこ Ch2 だれの	Ch 1 Workbook due
Week 5	Ch2 Noun も Ch2 Noun じゃないです Ch2 ～ね・～よ Ch3 Verb Conjugation	Ch 0-1 Quiz
Week 6	Ch3 Verb Types and the “Present Tense” Ch3 Particles Ch3 Time References Ch3 かたかな Katakana	Ch 2 Workbook due
Week 7	Ch3 ～ませんか Ch3 Frequency Adverbs Ch3 Word Order Ch3 The Topic Particle は	Ch 2 Quiz
Week 8	Ch4 があります・います Ch4 Describing Where Things Are Ch4 Past Tense of です	Ch 3 Workbook due
Week 9	Ch4 Past Tense of Verbs Ch4 も Ch4 一時間	Ch 3 Quiz
Week 10	Ch4 たくさん Ch4 と Ch5 Adjectives (Present Tense)	
Week 11	Ch5 Adjectives (Past Tense) Ch5 Adjectives (Noun Modification) Ch 3 漢字 Kanji	Ch 4 Workbook due
Week 12	Ch5 ～ましょう・～ましょうか Ch5 Counting Ch 4 漢字 Kanji	Ch 4 Quiz Ch 3 Kanji workbook due
Week 13	Final Project	Ch 5 Workbook due Ch 4 Kanji workbook due

Policies

Classroom policies: The following policies have been instituted to ensure an optimal learning experience for all students:

- Please arrive on time. Quizzes will take place at the beginning of class.
- Please prepare for each class meeting by completing all writing/reading assignments beforehand.
- Please turn your cell phone to silence during class.
- Please turn off your cell phone during the exam and the quiz.

Valuing LaGuardia’s Diversity: As a college community we represent a world of perspectives on race, ethnicity, class, gender, sexual orientation, ability, religion, and nationality, to name a few. I concur with the College’s Declaration of Pluralism, if you have any suggestions in helping me to create a welcoming classroom environment, please tell me.

Rules for Personal Conduct: You are expected to obey the rules and regulations of the College about conduct. Disorderly or indecent behavior is not appropriate in a college setting. It is a violation of college rules and is not acceptable.

The student attendance policy:

· Class attendance and participation are significant for your learning and academic success. You are strongly encouraged to attend and participate in this language course, as participation accounts for 20% of your final grade, divided between class and lab sessions.

· For Verification of Enrollment purposes, attendance will be recorded for the first two (2) weeks of classes. A student who does not attend any of the class meetings during the first two (2) weeks will be reported as “Never Attended” and dropped from the course.

The academic dishonesty policy: As stated in the catalog: "Academic Dishonesty is prohibited in the City University of New York and is punishable by penalties ranging from a grade of 'F' on a given test, research paper or assignment, to an 'F' in the course or suspension or expulsion from the College. Academic Dishonesty includes:

- Cheating
- Plagiarism
- Internet Plagiarism
- Obtaining Unfair Advantages
- Falsification of Records and Official Documents
- Misconduct in Internships (117)

Policy on assigning the grade of Incomplete: As stated in the college catalogue: "The Incomplete grade may be awarded to students who have not completed all of the required course work but for whom there is a reasonable expectation of satisfactory completion. A student who is otherwise in good standing in a course defined as complying with the college attendance policy and maintaining a passing average but who has not completed at most two major assignments or examinations by the end of the course may request an incomplete grade. To be eligible, such a student must provide, before the instructor submits grades for the course, a documented reason, satisfactory to the instructor, for not having completed the assignment on time. Instructors giving IN grades must inform students in writing of the conditions under which they may receive passing grades. Departments may designate certain courses in which no incomplete grades may be awarded." (120).