

ELT105.xxxx Tibetan for Heritage Students (Tibetan Hrtg Spks)

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SEMESTER

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Instructor's Information

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Preferred communication: E-mail is preferred, with which you should expect my response within 24 hours.
Class Schedule: xxx (Room: xxxx) & xxx (Room: xxxx)

Course goals and objectives

Catalog Course Description: This course is designed for heritage speakers of Tibetan. Communicative approach is used to develop conversational skills and provide the student with a foundation in grammar, pronunciation and vocabulary. The main goal is that students improve their knowledge of Tibetan language and culture through reading selected literary and sacred texts. This class is taught in Tibetan.

Section Description: INSERT COURSE DESCRIPTION

Prerequisites: Exemption exam

Pre/Corequisites: CSE095 and ESL097

Flexible Core Objectives: World Cultures and Global Issues

The course bears 3 credits that count as Flexible Core (World Cultures and Global Issues) of the CUNY's new general education curriculum (Pathways).

In this course you will:

- Gather, interpret, and assess information from a variety of sources and points of view.
- Evaluate evidence and arguments critically or analytically.
- Produce well-reasoned written or oral arguments using evidence to support conclusions.
- Analyze the historical development of one or more non-U.S. Society.
- Analyze and discuss the role that race, ethnicity, class, gener, language, sexual orientaiton, belief, or other forms of social differentiation play in the world cultures or societies.
- Speak, read, and write a language other than English, and use that language to respond to cultures other than one's own.

More specifically, by the end of the semester, you will be able to

- To express himself/herself in Tibetan at a high intermediate level in all four language skills areas: reading, writing, speaking and listening.
- Write using Tibetan alphabet.
- Write and speak in Tibetan using correct grammar
- Understand Tibetan language as spoken by native speakers of different regions.
- Write short compositions on a variety of topics.
- Analyze Tibetan literary and sacred texts.

- Present research projects on aspects of Tibetan culture that they have researched.

Textbook, grading, and other class logistics

Textbooks: The following textbooks are required for this class.

Grades: Your final grade will be determined based on the following evaluation points.

- "Essay (2 x 5 points) 10%
- Final exam 30%
- Tests (4 quizzes x 10) 40%
- Classwork 10%
- Presentation 10%"

- **Grade distributions:** **A:** 95-100%, **A-:** 90-94%, **B+:** 86-89%, **B:** 83-85%, **B-:** 80-82%, **C+:** 76-79%, **C:** 73-75%, **C-:** 70-72%, **D+:** 66-69%, **D:** 63-65%, **D-:** 60-62%, **F:** -59%, **WU:** Unofficial withdraw (≈F), **W:** Withdraw

Weekly schedule (subject to change)

Lab: Students are required to attend the lab session for one hour every week.

Week	Topic
Week 1 [Insert DATE]	Week 1 Introduction to the course; review the students' ability in speaking, listening, reading, and writing the language; discussion on what and how to use the text books for learning reading and comprehension; discussion on students' objectives and moral requirements for better learning and achievement; and commencement of the course with introduction to/review of Tibetan consonants and vowels.
Week 2 [Insert DATE]	Week 2 Reading: Introduction to reading; spelling Reading; Sanskrit Phonetic reading Writing: Introduction to various forms of Tibetan script; consonants, vowels, and combinations... Conversation: Introduction to different dialogues; developing dialogue for communication; Special Topic: Definition/Meaning of terms/phrases of daily use: (e.g. greetings and gratitude...)
Week 3 [Insert DATE]	Week 3 Reading: The Opening of the Wisdom-Eye/Elegant Sayings of Sakaya (selected section in prose) Writing: headed letters, sub-joined letters, prefix, suffix, and more complicated letters. Test I
Week 4 [Insert DATE]	Week 4 Reading: The Opening of the Wisdom-Eye/Elegant Sayings of Sakaya (selected section in prose) Writing: simple words such as names, numbers, adjectives; basic grammar Conversation: topic to be selected in the class by students/teacher

	Special Topic: Meaning and Significances of the Six Syllable Mantra (Part II)
Week 5 [Insert DATE]	<p>Week 5</p> <p>Reading: Water Treatises of Elegant Sayings / Elegant Sayings of Sakaya (selected verses)</p> <p>Writing: simple sentences (e.g. I am Dolma; I live in NY; who are you?); basic grammar</p> <p>Conversation: topic to be selected in the class by students/teacher</p> <p>Special Topic: Definition/Meaning of important technical terms or phrases of daily use.</p> <p>Test 2</p>
Week 6 [Insert DATE]	<p>Week 6</p> <p>Reading: Tree Treatises of Elegant Sayings/Elegant Sayings of Sakaya (selected verses)</p> <p>Questions and Answers: on problems with writing; practice with further sentences</p> <p>Conversation: topic to be selected in the class by students/teacher</p> <p>Special Topic: Concept, significance, and demonstration of Water-Offering (ལཱ་ནཱ་ཆབ་པ་)</p>
Week 7 [Insert DATE]	<p>Week 7</p> <p>Midterm Test</p> <p>Home Work: Free week or practice reading and writing</p>
Week 8 [Insert DATE]	<p>Week 8</p> <p>Reading: Sakya Lekshay (selected verses and their explanation in prose)</p> <p>Writing: short paragraphs on your life or any topic of interest; introduction to poetry</p> <p>Conversation: on your life or any topic selected in the class by students/teacher</p> <p>Special Topic: The Ten Virtuous Actions (ལྷ་རྩ་ཆོས་འདམ་འབྲུག་པ་), a part of the moral law adopted by the most influential king of Tibet, Chogyel Songtsen Gampo in the 7th century.</p> <p>First essay due</p>
Week 9 [Insert DATE]	<p>Week 9</p> <p>Reading: Sakya Lekshay (selected verses and their explanation in prose)</p> <p>Writing: short essay on your family or any topic of your interest.</p> <p>Conversation: on your family or any topic selected in the class by students/teacher</p> <p>Special Topic: The Sixteen Human Principles (མི་རྩ་ཆོས་འགའ་འཕྲུག་པ་), a part of the moral law adopted by the most influential king of Tibet, Chogyel Songtsen Gampo in the 7th century.</p> <p>Test 3</p>
Week 10 [Insert DATE]	<p>Week 10</p> <p>Reading: Sakya Lekshay (selected verses and their explanation in prose)</p> <p>Writing: short essay on your school or any topic of your choice</p> <p>Conversation: on the ten virtuous actions and ten non-virtuous actions</p> <p>Special Topic: Introduction to Tibetan Festival and Special Days</p>

	Home Work: Writing, and listening to any speech of His Holiness in Tibetan on internet Second essay due
Week 11 [Insert DATE]	Week 11 Reading: selected verses from various texts Writing: short essay on Tibet or any Himalayan nation or town Conversation: on Losar (Tibetan New Year) or any topic selected in the class Special Topic: Traditional Letter Writing Home Work: Writing, and listening to VOC/Radio Free Asia Tibetan program Test 4
Week 12 [Insert DATE]	Week 12 - Review. Oral Presentations
Final [Insert DATE]	Week 13 - Final Exam

Policies

Classroom policies: The following policies have been instituted to ensure an optimal learning experience for all students:

- Please arrive on time.
- Please prepare for each class meeting by completing all writing/reading assignments beforehand.
- Please turn your cell phone to silence during class.
- Please turn off your cell phone during the exam and the quiz.

Valuing LaGuardia’s Diversity: As a college community we represent a world of perspectives on race, ethnicity, class, gender, sexual orientation, ability, religion, and nationality, to name a few. I concur with **the College’s Declaration of Pluralism**, if you have any suggestions in helping me to create a welcoming classroom environment, please tell me.

Rules for Personal Conduct: You are expected to obey the rules and regulations of the College about conduct. Disorderly or indecent behavior is not appropriate in a college setting. It is a violation of college rules and is not acceptable.

The student attendance policy: As stated in the college catalog: "Attendance in class is a requirement and will be considered in the evaluation of student performance. Instructors are required to keep an official record of student attendance. The maximum number of unexcused absences is limited to 15\% of the number of class hours. Note: Absences are counted from the first day of class even if they are a result of late registration or change of program" (117).

The academic dishonesty policy: As stated in the catalog: "Academic Dishonesty is prohibited in the City University of New York and is punishable by penalties ranging from a grade of 'F' on a given test, research paper or assignment, to an 'F' in the course or suspension or expulsion from the College. Academic Dishonesty includes:

- Cheating
- Plagiarism
- Internet Plagiarism
- Obtaining Unfair Advantages
- Falsification of Records and Official Documents
- Misconduct in Internships (117)

Policy on assigning the grade of Incomplete: As stated in the college catalogue: "The Incomplete grade may be awarded to students who have not completed all of the required course work but for whom there is a reasonable expectation of satisfactory completion. A student who is otherwise in good standing in a course defined as complying with the college attendance policy and maintaining a passing average but who has not completed at most two major assignments or examinations by the end of the course may request an incomplete grade. To be eligible, such a student must provide, before the instructor submits grades for the course, a documented reason, satisfactory to the instructor, for not having completed

the assignment on time. Instructors giving IN grades must inform students in writing of the conditions under which they may receive passing grades. Departments may designate certain courses in which no incomplete grades may be awarded.” (120).

Declaration of pluralism: The Education and Language Acquisition Department embraces diversity. We must respect each other regardless of race, culture, ethnicity, gender, religion, age, sexual orientation, disability and social class. For detailed information regarding the policy, please refer to Student Handbook 2011-2012 (p.89).